LOCKS

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INT. BEDROOM – DAY

DANTE is standing in front of a mirror. We hear as sirens go by. He reads a piece of paper and then starts staring intensely at himself. As he leaves, he grabs a hoodie with what seems to be his face on the front of it.

CUT TO:

EXT. STREET – DAY

Dante is walking down the street as he puts on the hoodie. We hear helicopter noises coming from above.

CUT TO -- We see a sign that says “Welcome To Oakland”.

CUT TO -- A homeless man is pulling a cart filled with bags and boxes. A dog walks alongside him.

EXT. STREET – DAY (CONTINUOUS)

Dante continues to walk down the street as cars pass behind him. He notices two African American individuals being arrested by a white police officer. He puts his hood up trying to hide, avoiding drawing any attention to himself. Tensions rise.

CUT TO:

EXT. STREET – DAY

We see a street sign that says “53rd ST” with a train behind it.

EXT. STREET – DAY

A group of African American individuals are hanging out outside in a circle listening to rap music. Some stare intensely while others bop their head to the beat. Dante walks through clapping some of them up like if he’s known them a while.

MEDIUM – DANTE

Dante is walking in the sidewalk, with his hands under his hoodie. He seems relaxed as he is looking around. He glances over to something that is high.

CUT TO – In this shot we see what Dante was looking at. He stops walking to see a Barber Sign. It is an over the shoulder shot prioritizing the sign. He looks around again if he was hesitant to go in.

EXTREME CLOSE – DANTE

It is focused on Dante’s facial expression; he touches his hair and looks around again. He makes hesitant expressions, shakes his head before turning around.

BACK TO SCENE

MEDIUM – DANTE

Dante starts walking back until he stops for a couple of seconds, with a shocked expression.

CUT TO – a little girl holding hands with Dante as they are walking facing their backs. Dante is wearing the same clothes as in the previous shots and the little girl is wearing a green hoodie with dark jeans. This shot ends with them stopping and the little girls head turning back.

CLOSE UP – GIRL

Shows the little girl with her head turning back to the Dante behind them. Her expression is neutral.

BACK TO SCENE

MEDIUM - DANTE

Dante stays looking at the little girl for a couple of seconds until he looks back again at the sign. He looks again at the little girl and back at the sign. This shot ends by him looking once again at the little girl's way.

CUT TO -- the spot in which the little girl and Dante were holding hands, but this time there’s no one there. We see a sidewalk, and the surrounding trees to the right, moving due to the wind.

MEDIUM – DANTE

Dante is walking facing the camera. He puts his hands in his pocket of his hoodie. The camera tracks where he is walking into a building.

CUT TO:

INT. BARBER SHOP – DAY

Dante is seen walking with his back facing the camera. It is a dark room, there is few luminance. The camera follows him until he sits down at a barber chair. It is visible there is another person in the room - a barber. After he sits down, he lets out a big sigh.

FULL – DANTE AND BARBER

This shot shows how the barber is about to put out a cape to Dante. He refuses the offer, and the barber nods. This full shot shows the two characters on the far right of the screen, and the rest of the shot shows the barber shop. On the far left, there is a large mirror, a road of seats for waiting clients, and a small tv on the top left.

EXTREME CLOSE UP -- the barber is getting ready to start cutting the hair. He separates Dante’s hair, only the hands of the barber and the top of Dante’s head is visible.

CLOSE UP -- A table full of barber instruments, the barber chooses and picks some scissors.

EXTREME CLOSE UP -- The barber starts carefully cutting Dante’s DANTE. Dante’s eye is visible in this shot, he looks up at the sound of his hair being cut.

FLASH TO:

FLASHBACK - EXT. OUTSIDE - DAY

A group of other men seen; their locks are the main focal point.

BACK TO:

PRESENT - INT. BARBER SHOP - DAY

Dante’s hair is still being cut by the barber. There's been more progress in the cut this time.

CUT TO:

FLASHBACK - EXT. OUTSIDE - DAY

In this shot Dante is seen shaking hands with his friends. Again, the main focal point in this seen is him remembering when he had his locks.

BACK TO:

PRESENT - INT. BARBER SHOP – DAY

The barber cuts bigger chunks and is visible that he had accumulated hair as time had passed by.

CLOSE UP -- This shot shows the barbers shoes, and the floor that is covered with a lot of pieces of hair that had been cut. Shows how much time has passed.

EXTREME CLOSE UP -- Shows the top of Dante’s head and it is visible the hands of the barber as he is still cutting his hair. The barber drops the locks in front of him.

CLOSE UP -- Focuses on Dante’s hoodie, as the locks that the barber had dropped in front of him transitioned in this shot.

BACK TO SCENE

CUT TO -- Barber instruments are seen on the table, the barber proceeds to picks one up before this shot finishes. The sound of the machine turning on can be heard.

EXTREME CLOSE UP -- The barber starts shaving Dante’s hair on the left of his head. Dante’s facial expression match with where the barber is shaving his head.

BACK TO SCENE

FULL - BARBERSHOP

It shows the barbershop in a different perspective. There are other chairs for clients to get their haircuts that are empty. It is visible the barber shaving Dante’s hair.

EXTREME CLOSE UP - SHOES

The shot focuses on the barber shoes, there are more locks from Dante’s head that have fallen, and more falling locks as the shot progresses.

CLOSE UP -- The barber hands are seen with shaving cream on as he is rubbing them.

BACK TO SCENE

MEDIUM CLOSE UP – DANTE

In this shot, Dante is seen with his head fully shaved and with shaving cream on his head. The barber's hands are visible as he is doing the finishing touches with a blade on Dante's head.

CUT TO - This shot shows the barber as he is finishing up on Dante's fully shaved head.

BACK TO SCENE

FULL – DANTE

This last shot shows Dante picking up his locks on the floor while he puts them in a bag. The barber is not visible in this shot.

EXT. DOORWAY OF BARBERSHOP – DAY (CONTINUOUS)

Dante walks out of barber shop. In his hand is a clear bag of his locks. He twists the bag closed. It's the end of that chapter. He puts on the hood of his sweater. Looking up to the sky. Then he looks out to the neighborhood in front of him. He looks in different directions. At first it seems he is surveying his surroundings. He is checking for cops.

BACKSHOT – DANTE

Dante is walking down the pavement. Bag of lots in his left hand. His right hand is holding up his baggy pants. He turns right.

CUT TO:

INT. DANTE'S HOME – DAY

Dante drops the bag of locks. The bag opens.

CAMERA PANS RIGHT - There is a picture drawn by a child. There are two people drawn. A little girl is holding the hand of Dante. The artist also wrote "Dante is my brother" at the top.

MEDIUM - BEDROOM

Dante peers through a small opening left by the person occupying the room. His hood is still on. On the wall we see cards and awards.

DANTE POV – BEDROOM (CONTINUOUS)

Through the opening we see a little girl braiding the hair off a mannequin. She is bald.

BACKSHOT – THE DOORWAY OF THE LITTLE GIRL'S BEDROOM

Dante opens the door and walks into the room.

MEDIUM -- The Little Girl is sitting on the bed. In front of her is a mannequin with pills and medications around her. Dante picks up a stuffed toy and throws it at her. She laughs. He takes a seat next to her. They both laugh. After a moment, they look at each other. The laughter has ended. The Little Girl is looking at Dante like something is up with him. There is something he is

not telling her. Dante, with a knowing smirk, nudges her. Skeptical, she stares at Dante. Dante removes his hood to present his newly shaved head.

CLOSE UP - DANTE

He looks at the little girl.

BACK TO SCENE

MEDIUM – LITTLE GIRL

The little girl is in disbelief. Dante wraps his left arm around her, bringing her in for an embrace.

MEDIUM – BEDROOM

The Little Girl’s bedroom is decorated with awards, participation trophies, and other items displaying her personality. She is still holding a lock of the mannequin’s hair in her hand. Next to the mannequin we see more pills. 7 bottles in total. She is very sick.

END.